

FX

282

LIGHTING FOCUS
JOHN MAKEPEACE
FX TALKS REVIEW
HERITAGE LOTTERY
MATERIALS CHOICE

The Business of Design / designcurial.com / September 2017 / £7



SALUTE TO DESIGN

*National Army Museum
has major overhaul.
See Client File, p94*



Central hub for BDG

BDG architecture + design has completed the strategy, concept and design for the new city central hub in Hamburg for WWP, a leading advertising and marketing services company, accommodating more than 800 people. bdg-a-d.com

Colour symposium

Supplier of fine art materials Winsor & Newton and the Royal Academy are together celebrating the history of artistry and alchemy. Spokespeople from across the art world will be discussing their relationship with colour in Symposium on Colour on 11 September at the RA. royalacademy.org.uk

ANDAZ LONDON LIVERPOOL STREET



Andaz Hotel has make-over

Conran and Partners has redesigned East London's Andaz Hotel, the district's first five-star hotel with 267 guest rooms and suites. It is the first major overhaul of the rooms since the practice's original design 20 years of the then Great Eastern Hotel. The design approach draws on elements of East London's history and incorporates the work of local photographer Martin Osborne and illustration artist Sophie Mo, as well as features and furniture that reflect the concept of City meets Shoreditch. conranandpartners.com

New man is a keeper...

The V&A has announced that Dr Christopher Turner, director of the London Design Biennale and deputy director of the London Design Festival, will join the museum next month as Keeper of Design, Architecture and Digital (DAD). The department represents the museum's collections, expertise and programming for architecture and urbanism, product and digital design. vam.ac.uk



Universal Design Studio new pavilion is On Repeat

Universal Design Studio unveils its first public architectural pavilion this month – a standalone project in collaboration with London-based co-working company, The Office Group – for the London Design Festival.

The concept for On Repeat was born from the ability of visual pattern and physical repetition to induce a state of mind known as 'open awareness'; a form of attention achieved by the repetition of manual tasks that allow the mind to wander and creative thinking to flourish.

The pavilion, at Black & White Shoreditch, in Rivington Street, manifests repetition in its architecture and through a collaborative installation of hundreds of paper forms, the components of which require manual assembly by visitors. On Repeat will also host free events and workshops exploring the power of frequency

and repetition. Activities will engage visitors in an array of repetitive manual tasks, from sushi making to weaving, while talks will investigate the impact of repetition on brains, bodies and lives.

The pavilion comprises three key design elements: a simple, elongated timber shell set between two buildings, embodying the project's theme of repetition; a ceiling installation formed from the paper forms that transform the space for the different events being held; and a central table serving as the focal point for the group activities taking place.

Further contributions to the project include Heyne Tillett Steel (structural engineer), Parkeray (construction), Hess Timber (timber structure), Marsset (lights) and Sonos (audio). The pavilion will be open 16-24 September. universaldesignstudio.com

More books for sale

Stephen Lees' 2015 book *The Construction Process in Architecture*, has been reprinted to meet demand. The sequel to his *Visions of Architecture* continues to chart the evolution of Western architecture. The book formed the basis of a lecture, delivered by the Lees at the Prince Charles' Architectural Foundation and is an exploration of a series of little known facts, including the seven Orders of Construction,

which influenced the development of building styles. Four Orders were applied in the construction of the Empire State Building; the design and creation of which was based on the rediscovery of Mayan architecture as much as the evolution of steel frame, the inspiration for which was based on the structure of the water lily leaf. It is available from RIBA Books. ribabookshops.com

